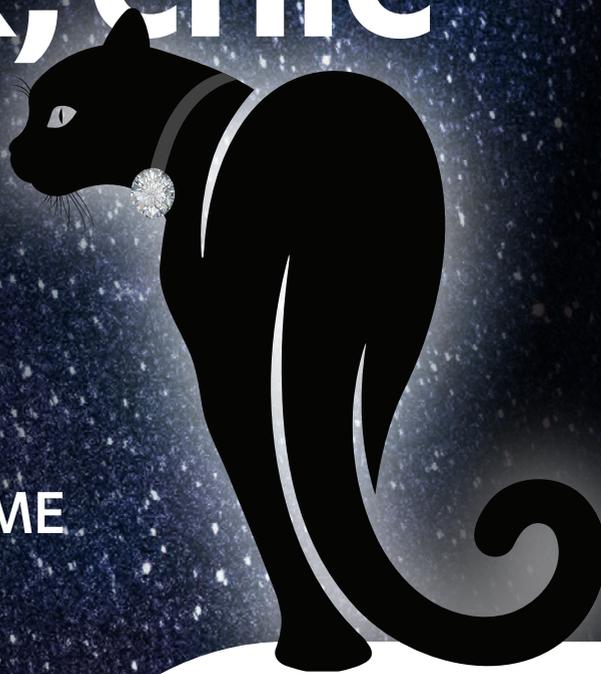


AUSTRALIAN
ADR AWARDS GALA

Back to Black, chic



2020 PROGRAMME



Programme

Welcome

Deborah Lockhart

Welcome to Country

Nathan Moran

Performance

Bangarra Dance Theatre

Coterie Networking

Performance

Robert Teicher

Special Guest

Sir David Fosskett

Roulette Networking

Performance

Whiskey Kittens

Special Guest

Nevil Phillips

Coterie Networking

Best Dressed

Judging

Roulette Networking

Performance

Robert Teicher

Australian ADR Awards 2020 Presentation

Best Dressed

Award

Top Trivia Team & Protologism 2020

Awards

Close

Late Night Cocktails

Networking

Welcome



Deborah Lockhart

CEO of the Australian Disputes Centre (ADC)

Now in their 5th year, the Annual Australian ADR Awards mark ADC's commitment to efficient, effective and client-centred ADR practice by actively supporting and celebrating the achievements of leaders in the field.

ADC celebrates its 35th Anniversary in 2021. Over the past decades, ADC has been at the forefront of advancing the quality of dispute resolution in Australia, and promoting Australia's ADR expertise internationally. It has assisted in the resolution of thousands of disputes, and set the standard for accrediting mediators. ADC's training programmes have gained recognition in business, government and legal communities. Through its suite of ADR related services, together with its range of Thought Leadership and Corporate Social Responsibility initiatives, ADC seeks to improve access to justice for all Australians.



**Always Was,
Always Will Be.**



naidoc.org.au

NAIDOC WEEK

8-15 NOV 2020

#NAIDOC2020
#AlwaysWasAlwaysWillBe

Artwork: Shape of Land by Tyronn Wargana

The Rainbow Serpent came out of the Dreamtime to create this land. It is represented by the snake and it forms the shape of Australia, which symbolises how it created our lands. The colour from the Rainbow Serpent is reflected on to the figure to display our connection to the Rainbow Serpent, thus our connection to country. The overlapping colours on the outside is the Dreamtime. The figure inside the shape of Australia is a representation of Indigenous Australians showing that this country - since the dawn of time - always was, and always will be Aboriginal land.

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[@naidocweek](https://twitter.com/naidocweek)

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Welcome to Country



Nathan Moran

Nathan Moran is CEO of the Metropolitan Local Aboriginal Land Council (MLALC), Sydney.

A trained mediator and a dynamic leader in advancing the interests of MLALC members, Nathan is a strong advocate for the broad issues of justice faced by Indigenous Australians in the community.

Incorporating the city of Sydney, north to Yengo National Park and south to the Georges River, the substantial size and diversity of the MLALC's land echoes the scope of its work in improving, protecting, and fostering the best interests of all Aboriginal persons within its area. The MLALC's responsibilities include making local land claims, managing land assets on behalf of members, overseeing the conservation and land management of Aboriginal sites and relics, and providing housing for Aboriginal people located within its boundaries.



Performance

Bangarra

Bangarra Dance Theatre is an Aboriginal and Torres Strait Islander organisation who use dance to share stories from more than 65,000 years of culture.

For 31 years they have remained a clan of dynamic artists, each with a proud Aboriginal and/or Torres Strait Islander heritage. Each Dancer is an ambassador for their culture, sharing and exchanging with First Nations people across the world.

Bangarra's spirit is fed by their relationships with Aboriginal and Torres Strait Islander communities across Australia. They create their works on Country, learning from and listening to the stories that their people need them to tell; stories that are embedded in the landscape.

It is this unbreakable connection to land and people that make them unique and sees them performing on creek beds in remote communities one week, and in the Sydney Opera House or on the stages of Tokyo or Paris the next.

Each year the Company shares their work with more than 50,000 people who pack theatres in capital cities, regional centres and international locations.

More info: <https://www.bangarra.com.au/about/company/>

Guest Speaker



Sir David Foskett

Sir David Foskett is a former judge of the High Court of England and Wales, Queen's Bench Division, a position he held from 2007 until his retirement in 2019. Following his retirement, Sir David returned to private practice as an arbitrator and mediator. In 2019 he was appointed Chair of the Civil Mediation Council, England and Wales, and Chair of the Foskett Panel, an independent Re-Review Panel.

Prior to his judicial appointment, Sir David practised as a barrister at the common law and commercial Bar in England, having been appointed a QC in 1991. He is the principal author of 'Foskett on Compromise', the leading practitioner's text on the settlement of litigation, the 9th edition of which was published in 2019.

Guest Speaker



Nevil Phillips

Nevil Phillips is a Barrister with Quadrant Chambers, London. A highly-regarded advocate at the Commercial Bar, Nevil has listed for many years as a first-ranked Leading Junior in Shipping, Commodities, and Trade & Customs by The Legal 500, Legal 500 Asia Pacific, Chambers UK, Chambers Global, Who's Who Legal, and Best Lawyers.

Nevil has featured as successful counsel in a number of recent high-profile reported commercial and shipping cases, including: *Deep Sea Deep Sea Maritime Ltd v Monjasa A/S (The Alhani)*; *Re Three Arbitrations*, and *The Aconcagua Bay*.

The Piano



With over 30 years of experience crafting high quality grand pianos, Stuart & Sons has redefined the piano-playing experience and garnered global recognition for their well-made instruments. As the sole remaining Australian piano-maker, the family business is overseen by Mr Wayne Stuart OAM.

Stuart & Sons has been a clear choice for many concert pianists, and have been placed at a number of prominent locations including the Sydney Conservatorium of Music and Government House in Sydney.

Most impressively, Stuart & Sons has built the world's first 108-key concert grand piano, giving the instrument a nine octave range. Other Stuart & Sons grand pianos have been designed with 97 or 102 keys. Most grand pianos have 88 keys.

Painstakingly crafted with Tasmanian Huon pine, every Stuart & Sons piano is custom-made at the piano-maker's workshop in Tumut, New South Wales. The combination of rare timbers, metals and complex mechanisms ensures a clear and rich sound. The sound quality of its pianos is unparalleled.

Performance



Robert Teicher

With over 40 years professional experience, Robert Teicher's musical career is steeped in classical foundations. His father, David Teicher, was a professional opera soloist across Europe in the middle of last century, and Robert was classically trained as a pianist, singer and conductor by many of Australia's greatest musical talents; Maestro Tommy Tycho OBE, Donald Shanks OA, Raymond Myers MBE, Florence Taylor AM and Werner Baer OBE.

Bringing the joy and benefits of music into the community is a key focus of Robert's work. Robert conducted Sydney's Great Synagogue choir for over 30 years. He is presently choir master of "With One Voice Choir Sydney", "Chris O'Brien Lifehouse Choir", "Daydream Believers Choir" and the Rev. Bill Crews' "Community Choir". Robert has conducted several flash mob choirs at Sydney's City Recital Hall, Angel Place and also leads several Music Therapy programs at Aged Care facilities across Sydney.

Robert will be playing:

Piano Sonata No. 14, Opus. 27, No. 2, by Ludwig van Beethoven (1770-1827), nick-named "The Moonlight Sonata" after Beethoven's death. This was one of Beethoven's most popular piano pieces performed during his lifetime and its popularity continues today, more than 200 years after it was composed. Beethoven was completely deaf when he composed and wrote it. A miracle of talent and genius.

Maple Leaf Rag is a "stride" or ragtime piano composition by Scott Joplin (1868-1917). It was composed in 1898 and published one year later. Jazz music was not quite born yet, but Joplin was ahead of his time. After Joplin published this music, his musical peers dubbed him "King of Ragtime". It remains a popular composition among jazz enthusiasts.

Virtual Proceedings

Established in 1999, Law In Order offer everything you need to run a smooth and efficient eHearing, eArbitration or eMediation by utilising technology that is simple to use and highly effective at presenting evidence. Recognised as a leading supplier of end to end virtual proceedings solutions in APAC, we perform services in many other locations globally, such as the Permanent Court of Arbitration in The Hague.



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Credits

The ADC warmly thanks the generosity of:

- » Law In Order
- » Heath Field Grosvenor Lawyers
- » Sandy and David Libling
- » Joshua Marks, doco.tv
- » Kwik Copy, Pitt St, Sydney
- » Lockhart Design, Wellington, NZ
- » ADC Associates, Interns and Volunteers 'Team Black Chic':
Isabella Gillam, Christelle Santos, Nicole Sung, Cheryl Au, Adriana Pielak,
Jenny Chau, Portia Timmis, Sophie Amanatides

Performance



Whiskey Kittens

London based rock / pop duo play your favourite songs with raw energy and soaring harmonies. Whiskey Kittens perform covers with a twist; funky up, rocky and melodic. Nikki Link (solicitor/guitar) and Katie Stephenson (teacher/percussion) are multi-award 'Law Rocks' competitors and the headline act at multiple Law Rocks events, including London, Washington, Vienna, Hong Kong, Sydney and Rome.

@whiskeykittensmusic

LAW ROCKS ROCK GLOBALLY. GIVE LOCALLY.

Law Rocks promotes music education for underprivileged youth and raises funds for local non-profit organisations by combining the power of music and the generosity of the global legal community. Law Rocks hosts epic battle of the band fundraising concerts in cities across the globe that star legal professionals-turned-rock stars.

For nearly a decade Law Rocks has been a part of the social calendar at the annual conference of the International Bar Association. Proceeds from these special events are split between the International Bar Association Human Rights Institute and a local charity in the host city.

Awards

ADR Academic of the Year

ADR Corporate Team of the Year

ADR Innovation of the Year

ADR Practice Group of the Year

ADR Practitioner of the Year

ADR Project of the Year

ADR Chambers of the Year

Arbitration Practitioner of the Year

Arbitrator of the Year

ATSI Mediator of the Year

Courts & Tribunals ADR Group of the Year

Awards

Family Dispute Resolution Practitioner of the Year

International ADR Practitioner of the Year

Mediator of the Year

Under 30 ADR Practitioner of the Year

Under 40 ADR Practitioner of the Year

Arbitration Practice Group of the Year

Expert Determiner of the Year

Community Mediator of the Year

Conciliator of the Year

Facilitator of the Year

Ombudsman & Commission Team of the Year

